

B.A.(Prog.) Urdu
Discipline Specific Core Course-(DSC-6) (Major)

DSC-6 : STUDY OF CLASSICAL POETRY

CREDIT DISTRIBUTION, ELIGIBILITY AND PREREQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Classical Poetry	4	3	1	N.A.	Urdu in Class XII or X	-

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of Classical society of India through Classical Poetry.
- To give knowledge of literature such as classical Ghazal, Qasida, Marsia, and Masnvi.
- To give a glimpse of classical literature with special reference to Urdu Poetry.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

SYLLABUS OF DSC- 4

UNIT – I

GHAZALIAAT:

1. Wali Dakni

- Dil ko lagti hai dilruba ki ada
- Jise ishq ka teer-e-kaari lage

2. Sauda

- Jo guzari mujh pe mat us se kaho, hua so hua
- Naseem bhi tere kuche me aur saba bhi hai

3. Dard

- Madrssa yaa dair tha, yaa kaba yaa butkhana tha
- Ham tujhse kis hawas ki falak ki justjoo karen

4. Mir Taqi Mir

- Hasti apni hubab ki si hai
- Ulti ho gayi sab tadbiren kuchh na dawa ne kaam kiya

5. Ghalib

- Yeh na thi hamari qismat ke visal-e-yaar hota
- Aah ko chahiye ik umra asar hone tak

(Matn ki Tadrees)

(Matn ki Tadrees)

UNIT – II

MASNAVI:

6. **Meer Hasan** – Masnavi Saharul-bayan (Dastan taiyari me bagh ki)
(Matn ki Tadrees)

UNIT – III

MARSIA:

7. **Mir Anees** – Subah-e-Shahadat (Jab raat ibaadat me basar ki shah-e-deen)
(Matn ki Tadrees)

UNIT – IV

QASIDA:

8. Sheikh Ibrahim Zauq – (Zahe Nishat agar kijeey ise tahreer) (Matn ki Tadrees)

Practical component (if any) - NIL

Essential/recommended readings

1. Intikhab-e-Manzumat Hissa Dom – Uttar Pradesh Urdu Akademi, Lucknow
2. Shaoor-e-Adab – Maktba Jamia Limited, New Delhi

Suggestive readings (if any)

1. Tareekh-e-Adab Urdu – Aijaz Husain
2. Urdu Adab ki Tareekh – Noorul Hasan Naqvi
3. Urdu Shairi ka Fanni Irteqa – Farman Fatehpuri
4. Ghazal aur Motghazaleen – Abullais Siddiqui
5. Urdu Qasidah Nigari ka Tanqeedi Jayeza – Mahmood Ilahi
6. Urdu Masnavi ka Irteqa – Masihuz Zaman
7. Mawazna-e-Anees-o-Dabeer – Shibli Nomani