

B.A.(Prog.) Sanskrit
Discipline Specific Course-(DSC-5) (Minor)

DSC-5 : SANSKRIT THEATRE

DSC-3: Sanskrit Theatre

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
(Discipline A-3) Indian Theatre	04	3	1	0	Semester II Passed	Nil

Learning Objectives

With its audio-visual characteristics, drama is considered to be the best among all forms of arts. The history of theatre in India is very old and the glimpses of the Theatre can be find in the hymns of Rigveda. The dramaturgy was later developed by Bharat. The objectives of this curriculum are to help the students to identify the richness of drama and to become aware of the classical aspects of Theatre.

Learning outcomes

After going through this course students will be able to know about several theoretical aspects of theatrical performance and production. They will become aware of the many types of theatres, their design and stage setting, acting, dress and makeup etc. Students also become familiar with the main principals of theatre performance and appreciation.

Detailed Syllabus

Unit I

Origin and development of stage in different ages:
Pre-historic, Vedic age. Epic-puranic age

Unit II

Theatre: Types and Constructions

Unit III

Drama: Subject-Matter (vastu),
Acting: Āṅgika, Vācika, Sāttvika and Āhārya

Unit IV

Actor (netā), *Rasa* (Sentiment)