

DISCIPLINE SPECIFIC CORE COURSE - SANSKRIT

DSC-3 (Minor) : Sanskrit Prose

Course Title & Code	Credits	Credits distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Sanskrit Prose DSC - 2	04	03	01	0	Class 12TH	NIL

Learning Objectives:

- This course aims to acquaint students with Classical Sanskrit Prose Literature.
- Origin and development of prose, important prose romances and Sanskrit fables are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature.
- The course also seeks to help students to creatively and critically engage with texts.

Learning outcomes:

- The course will enable students to familiarize themselves with some leading classical prose works and individual literary styles of their authors.
- After the completion of this course the learner will be exposed to the socio-cultural conditions of the Indian society as reflected in the prescribed texts.
- Course will also help students to develop their level of Sanskrit language comprehension.

SYLLABUS OF DSC-2

(45 hours Lectures and 15 hours Tutorials)

Unit: I

Śukanāsopadeśa:

Introduction- Author/Text, Text up to page 116 of Prahlad Kumar upto यथा यथा चेयं चपला दीप्यते. समाप्तिपयस्तु (up to the end of the text.)
Society and political thought depicted in Śukanāsopadeśa, logical meaning and application of sayings.

Unit: II

Śivarājavijayam, Niḥśwāsa-I

Para 1 to 20 Introduction- Author/Text, Text reading (Grammar, Translation, and Explanation), poetic excellence, plot, Timing of Action.

Śivarājavijayam, Niḥśwāsa-II

From para 21 to the end of the text. Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.

Unit: III

History of Sanskrit Literature: Prose:

Origin and development of prose and important prose romances. Subandhu, Bāṇa, Daṇḍin, Ambikādhara Vyāsa.

Unit: IV

Survey of Sanskrit Literature: Prose:

Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Simhāsanadvātriṃśikā and Puruṣaparīkṣā.

Essential/recommended readings:

1. प्रह्लाद कुमार. शुकनासोपदेश, मेहरचन्द्र लक्ष्मणदास, दिल्ली
2. भानुचन्द्रसिंह, शुकनासोपदेश: संस्कृत टीका तथा हिन्दी व्याख्याव अनुवाद सहित ।
3. रामनाथ शमासुमन (व्या.) , शुकनासोपदेश, साहित्य भण्डार, दिल्ली, 1968 ।
4. शिवराजविजय – अम्बिकादत्तव्यास, व्या. – रमाशंकर मिश्र चौखम्बा सुरभारती प्रकाशन, वाराणसी ।
5. शास्त्ररामपाल, शुकनासोपदेश, चौखम्बा औरियन्टलिया, वाराणसी
6. झा, रमाकान्त, शुकनासोपदेश, चौखम्बा विद्याभवन, वाराणसी
7. देवनायण मिश्र शिवराजविजयम्, साहित्यभण्डार, मेरठ
8. पन्त, सुबोधचन्द्रखण्ड झा, विष्णुनाथ, दशकुमारचरितम्, मोतीलाल बनारसीदास, दिल्ली
9. शमरूउमाशंकर ऋषि: संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी
10. A.B. Keith, *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi (हिन्दी अनुवाद, मंगलदेव शास्त्रिमोतीलाल बनारसीदास, दिल्ली) ।
11. Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.