

8. Sanskrit : Sanskrit Poetry

Max. Marks: (75+25= 100)

Credits: 04

[A] Course Objectives:

This course aims at getting the students acquainted with the general outlines of Classical Sanskrit Literature of Poetry through the study of some classical texts.

[B] Course Learning Outcomes:

This course will help the students develop a fair idea of the works of great Sanskrit poets. They will be able to appreciate the styles and thought patterns of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works. This course will give students the required skills for translation and interpretation of poetic works.

[C] Course Contents

Unit I

Raghuvamśam: Canto-I (Verses 1-25):

Introduction (Author and Text), Meaning/translation, Explanation, Story, Characteristics of Raghu Clan, Characteristics of Dilīpa, Role of Dilīpa for the welfare of the subjects. Appropriateness of title, Background of given contents.

Unit II

Śisupālavadham - Canto II, (Verses 26-56):

Introduction (Author and Text), Appropriateness of title, Background of given contents, Grammar, Translation, Explanation, Poetic excellence, thematic analysis. माघे सन्ति त्रयो गुणाः, मेघे माघे गतं वयः, तावद् भा भारवेर्भाति यावन्माघस्य नोदयः

Unit III

Nītīśatakam - (Verses 1-20):

Translation, explanation, social experiences of Bhartṛhari, Types of Fool.

Unit IV

History of Sanskrit Poetry:

Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Śrīharṣa, Jayadeva, Bhartṛhari and their works. Origin and Development of Different types of Mahākāvya and Gītikāvya with special reference to the following Poets and their works.

[D] References:

Compulsory Readings:

1. तूत्रपाठी, कृष्णमत्रूण, रघुवंशम् (मत्तुल्लनाथकृत स जीवनीटीका), चौखम्बा सुरभारती प्रकाशन, वाराणसी, १९०३.
2. झा, तारिणीश (व्या.), भर्तृहरिकृत नीतूतशतकम्, संस्कृत टीका, तूहन्दी व अंग्रेजीव्याख्याननुवादसतूहत, रामनारायणलाल बेनीमाधव, इलाहाबाद, १९७६.