

DSE- Introduction to Sanskrit Poetics

DSE-10: Introduction to Sanskrit Poetics

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility Criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Introduction to Sanskrit Poetics	04	3	1	0	12th Passed	Working Knowledge of Sanskrit

Learning Objectives

This course on an introduction to Sanskrit Poetics aims at providing the students with the knowledge of fundamental principles of Sanskrit Poetics in the Indian tradition on the basis of Kāvya prakāśa and Sahityadarpana.

Learning outcomes

This course will make students aware of the fundamental principles of Sanskrit Poetics. They will be able to recognize the various genres of Sanskrit Poetics, appreciate the objectives of Sanskrit Poetics, and also analyze the structure of a work in terms of the essential ingredients of Sanskrit Poetics as propounded.

Detailed Syllabus

Unit I

Kāvya-Prayojana (objectives of poetry)

Kāvya-Prayojana (objectives of poetry) based on Bhāmaha and Mammaṭa.

Unit II

Kāvya-Hetu (causes of poetry)

Kāvya-Hetu (causes) of poetry based on Daṇḍī, Mammaṭa and Paṇḍitarāja Jagannātha.

Unit III

Kāvya- Lakṣaṇa (definition)

Kāvya-Lakṣaṇa (definition) based on Bhāmaha, Daṇḍī, Kuntaka, Mammaṭa and Vishvanath.

Unit IV

Figures of speech (Alaṅkāra)

Figures of speech based on Candrālōka -

Definition of Alaṅkāra, Anuprāsa, Yamaka, Upamā, Rūpaka, Utprekṣā, Bhrānti, Sandeha, Kāvyaṅga, Śleṣa, Aprastutaprasaṁsā, Arthāntaranyāsa, Vibhāvanā and Viśeṣokti,

Essential/recommended readings

1. Kāvyaṅga - Bhāmaha, Bhāṣyakāra, Devendra Nath Sharma, Bihaar rāṣṭrabhāṣā pariṣad, Patna, 1962.
2. Kāvyaṅga - Mammaṭa, Srinivas Shastri, Sahitya Bhandara Meerut.
3. Kāvyaṅga - Daṇḍī, Ramchandra Mishra, Chaukhamba Vidyabhavan, Varanasi.
4. Rasagaṅgādhara - Paṇḍitarāja Jagannātha, Chaukhamba Vidyabhavan, Varanasi
5. Vakroktijīvitam (1st Unmeṣa) – Kuntaka, Ved Prakash Dindoriya, Shivalik Prakashan, Delhi.
6. Sāhityadarpaṇa – Viśvanātha, Nirupan Vidyalankar, Sahitya Bhandara Meerut
7. Candrāloka – Jayadeva, Subodha Chandra Pant, MLBD, Delhi.

Additional Resources:

1. बलदेव उपाध्याय, संस्कृत—आलोचना, हिन्दी समिति, सूचना विभाग, उ. प्र., 1963.
2. Kane P.V., *History of Sanskrit Poetics* pp.352-991,
3. Kane, P.V., 1961, *History of Sanskrit Poetics* and its Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time