

B.A.(Prog.) Sanskrit
Discipline Specific Core Course-(DSC-6) (Major)

DSC-6: Gītā and Upaniṣad

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
(Discipline B-3) Gītā and Upaniṣad	04	3	1	0	Semester II Passed	Nil

Learning Objectives

Objective of this course is to get students to know about the principle thesis of the Gītā and the Upaniṣad.

Learning outcomes

The course will enable the students to familiarize themselves with the II Chapter of the Gita and the general introduction to Upaniṣad philosophy. After the completion of this course the learner will be exposed to the Philosophy of Gita and Upaniṣad.

Detailed Syllabus

Unit I

General introduction to Philosophy of Gita:

Jnana Yoga, Karmayoga and Bhakti Yoga.

Gītā: Chapter Two – (Verse: 09-30)

Nature of Atman, (Text Reading, Grammar, Translation, Explanation, Question based on Shlokas)

Unit II

Gītā: Chapter Two – (Verse: 31-54)

Karmyog, (Text Reading, Grammar, Translation, Explanation, Question based on Shlokas)

Gītā: Chapter Two – (Verse: 55-68)

Sthitaprajya, (Text Reading, Grammar, Translation, Explanation, Question based on Shlokas)

Unit III

General Introduction to Upaniṣadic Philosophy

General Introduction to Upaniṣadic Philosophy: ātman, brahman, īśvara, karma, sṛṣṭi.

Unit IV

Upaniṣad: Īśāvāsyopniṣad

Text Introduction to Īśāvāsyopniṣad

Text Reading of Īśāvāsyopniṣad

Essential/recommended readings

1. भगवद्गीता, शाङ्करभाष्य अनुवाद सहित, अनुवादक- श्री हरिकृष्णदास गोयन्दका, गीता प्रेस गोरखपुर।
2. गीताभाष्यनवाम्बरा, डा. शिवनारायण शास्त्री।
3. श्रीमद्भगवद्गीता, साधकसञ्जीवनी टीका, रामसुखपरमदास, गीताप्रअस गोरखपुर।
4. हनुमान प्रसाद पोद्दार (सम्पादक), ईशावास्योपनिषद्, गीताप्रेस गोरखपुर।
5. शिवनारायण शास्त्री (व्या), ईशावास्योपनिषद्, परिमल प्रकाशन, दिल्ली, 1996।
6. शशि तिवारी, ईशावास्योपनिषद्: भूमिका एवं व्याख्या, भारतीय विद्या प्रकाशन, दिल्ली,
7. Radhakrishana, Gītā.
8. Gītā with Hindi Translation, Gita Press, Gorakhpur

Suggested Readings:

1. राजबली पाण्डेय, हिन्दू संस्कार।
2. पी.बी. काणे, धर्मशास्त्र का इतिहास (खण्ड-I)।
3. भारतीय दर्शन, आचार्य बलदेव उपाध्याय, चौखम्भा ओरियण्टलिया, वाराणसी।
4. भारतीय दर्शन की रूपरेखा, आचार्य बलदेव उपाध्याय, चौखम्भा ओरियण्टलिया, वाराणसी।
5. भारतीय दर्शन का इतिहास, डा. एस. एन. दासगुप्त, राजस्थान हिन्दी ग्रन्थ अकादमी।
6. Rajbali Pandey, Hindu Samskar.
7. शिवदत्त ज्ञानी, भारतीय संस्कृति।
8. Allardyce Nicoll, the Theatre and Dramatic Theory, London, 1962.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time