

## DISCIPLINE SPECIFIC ELECTIVE COURSE 9—(DSE-9): Literature and Human Rights

### Credit distribution, Eligibility and Pre-requisites of the Course

| Course title & Code               | Credits | Credit distribution of the course |          |                     | Eligibility criteria | Pre-requisite of the course |
|-----------------------------------|---------|-----------------------------------|----------|---------------------|----------------------|-----------------------------|
|                                   |         | Lecture                           | Tutorial | Practical/ Practice |                      |                             |
| DSE-9 Literature and Human Rights | 4       | 3                                 | 1        | 0                   | Passed Class XII     | NIL                         |

### Learning Objectives

The Learning Objectives of this course are as follows:

- To consider the relationship between literature and human rights.
- To indicate investments in human rights within literary texts.

### Learning outcomes

The Learning Outcomes of this course are as follows:

- By studying this course, students will be able to realise the relevance of human rights in everyday contexts.
- Students will be able to appreciate the importance of human rights in literary and theoretical terms.

## SYLLABUS OF DSE-9

### UNIT – I

1. George Orwell: *1984*(1949)

### UNIT – II

2. Harper Lee: *To Kill a Mockingbird* (1960)

### UNIT – III

3. *Freedom: Short Stories Celebrating the Universal Declaration of Human Rights.*

Amnesty International, 2009.

(i) 'In the Prison of Repose'—Paulo Coelho

(ii) 'Amnesty'—Nadine Gordimer

(iii) 'ABC Antidote'—Ishmael Beah

4. Maya Angelou: 'I Know Why the Caged Bird Sings'[poem]

5. June Millicent Jordan: 'Poem About My Rights'

**Practical component (if any) - NIL**

**Essential/recommended readings-** as listed in the units

**Suggestive readings:**

1. *The Universal Declaration of Human Rights*

[https://www.un.org/en/udhrbook/pdf/udhr\\_booklet\\_en\\_web.pdf](https://www.un.org/en/udhrbook/pdf/udhr_booklet_en_web.pdf)

2. Barzilay, Vered Cohen. 'Foreword: The Tremendous Power of Literature', *Freedom: Short Stories Celebrating the Universal Declaration of Human Rights*. Amnesty International, 2009.

3. Hunt, Lynn. *Inventing Human Rights: A History*. W.W. Norton, 2008.

4. Nickel, James W. *Making Sense of Human Rights: Philosophical Reflections on the Universal Declaration of Human Rights*. United Kingdom: University of California Press, 1987.

5. Tierney, Brian. *The Idea of Natural Rights: Studies on Natural Rights, Natural Law, and Church Law, 1150-1625*. United Kingdom: Eerdmans Publishing Company, 2001.

6. Rawls, John. *The Law of Peoples: with "The Idea of Public Reason Revisited"*. United Kingdom: Harvard University Press, 1999.

7. Griffin, James. *On Human Rights*. United Kingdom: OUP, 2009.