

B.A.(Hons.) English
Semester-VII
Discipline Specific Elective (DSE)

DSE-Latin American Literature

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department offering the course
		Lecture	Tutorial	Practical/ Practice			
DSE-14 Latin American Literature	4	3	1	0	Passed Class XII	NIL	English

This paper is aligned with Sustainability Development Goals 2030: #10 – Reduced Inequalities and #16 – Peace, Justice and Strong Institutions

Learning Objectives

- To introduce students to the field of Latin American Studies in terms of form, narratology and historicity derived from a non-Eurocentric understanding of the world and to indicate lineages of thought in common with colonization and its legacy in India.
- To indicate the richness of Latin American writings and their use of indigenous traditions.

Learning Outcomes

By the end of this course, students shall be able to:

- Understand and analyze the complex realities mediated by Latin American writers and deepen their understanding of the effects of colonization across the world.
- Appreciate the literary techniques and contextual significance of literary writings in Latin America.

SYLLABUS OF DSE-14

UNIT – I (15 weeks-1 hour/week)

García Márquez, Gabriel. *Chronicle of a Death Foretold*. United Kingdom, Knopf Doubleday Publishing Group, 2014.

UNIT – II (15 weeks-1 hour/week)

Juan Rulfo, “Luvina”, *The Penguin Book of Latin American Short Stories*. ed. Thomas Colchie, United Kingdom: Penguin, 1993.

Gabriela Mistral: (i) “The Story Teller” (ii) “Ballerina”

Jose Marti: (i) “A Sincere Am I” (ii) “Once I was Sailing for Fun”

UNIT – III (15 weeks-1 hour/week)

Galeano, Eduardo. *Lust for Gold, Lust for Silver*. 1973. Translated by Cedric Belfrage. *Open Veins of Latin America: Five Centuries of the Pillage of a Continent*. Monthly Review Press, 1997, pp. 11–58

Partnoy, Alicia. *The Little School: Tales of Disappearance and Survival*. San Francisco: Midnight, editions Cleis Press, 1986. pp 77-95

UNIT – IV (15 weeks-1 hour/week)

Borges, Jorge Luis. “Garden of Forking Paths,” from *Labyrinths*. United Kingdom, Penguin, 1970.

Octavio Paz: “As One Listens to Rain,” “Spaces,” “Between Going and Staying.”

Suggested Readings:

1. García Márquez, Gabriel. *The solitude of Latin America: Nobel lecture*. United States: Targ Editions, 1984.
2. Fernández Retamar, Roberto. *Caliban and Other Essays*. United States: University of Minnesota Press, 1989.
3. Galeano, Eduardo. *Open veins of Latin America*. United Kingdom: Monthly Review Press, 1997. Pp 1-31
4. Carpentier, Alejo. ‘On the Marvelous Real in America’, *Magical Realism: Theory History and Community*. eds Lois P. Zamora and Wendy B. Faris, United Kingdom: Duke University Press, 1995. pp. 75-88.
5. de Las Casas, Bartolomé. *The devastation of the Indies: a brief account*. United Kingdom: Johns Hopkins University Press, 1992.