

Value Addition Course (VAC)

English : Reading Indian Fiction in English

Course Title and Code	Credits	Credit Distribution of the Course			Eligibility Criteria	Prerequisite of the Course
		Lecture	Tutorial	Practical/Practice		
Reading Indian Fiction in English	02	1	0	1	Pass in Class 12th	NIL

Course Objectives

- Acquaint students with Indian Fiction in English.
- Familiarise students with Indian ethos and values through Indian fiction.
- Analyze novels critically and in the context of their own lived situations.

Learning Outcomes

- Understanding of Indian ethos and values through Indian fiction.
- Develop creative thinking through reading of fiction..
- Realise the potential of fiction in bringing out social and cultural change.

UNIT:I

- How to Read a Novel
- Novel as Reflection of Society

UNIT II:

- Bankim Chandra Chatterjee: *Anandamath* (English translation by Sri Aurobindo and Barindra K Ghosh)

Points of Discussion:

- Patriotism and Nationalism
- The song *Bande Mataram*
- Elements of History and Romance
- Issues of Gender

- Natural calamity
- Genre of Text and Feature Film

UNIT III:

- Chaman Nahal: *Azadi*. Houghton Mifflin publication, 1975.

Points of Discussion:

- The Story of Partition
- Violence and Trauma
- Autobiographical voices in the novel
- Elements of history, politics and art
- Personal and Political

Practical/ Practice Component

(15 sessions of 2 hours each= 30 hours)

- Students may be asked to do a dramatic recitation of selected parts of a novel.
- Students may be asked to organize the major events of the plot of a novel through different methods: graphically, making a plot outline or sketching a storyboard.
- Students may be asked to classify each instance of figurative language (simile, metaphor, etc.) and explain its effect on that section of the text.
- Students may share their understanding of any particular aspect of the novels through a brief write up.
- Discuss the portrayal of any major characters of the novel with reference to the central theme of the text.
- Think about and discuss Indian fiction in relation to cultural and critical contexts.
- Any other Practical/Practice as decided from time to time

ESSENTIAL READINGS:

- Bankim Chandra Chatterjee: *Anandamath* (English translation by Sri Aurobindo and Barindra K Ghosh)
- Chaman Nahal: *Azadi*. Houghton Mifflin publication, 1975
- E. M. Forster: *Aspects of the Novel*