

Minor : Paper-II Discipline A₁

3. English : Introduction to Literary Studies

Credit: 4 (3 Theory+1 Tutorial/Internal Assessment)

Course objective:

- To offer students a foundational understanding of the domain of literature, its genres, methods of critique and its distinctive ability to influence and project social and cultural change.

Course outcome:

- By the end of this course, it is hoped that a basic sense of literature as a discipline of thought and application will be inculcated among students.

Course Content:

UNIT I: Reading the Novel

1. Jane Austen: *Pride and Prejudice*
2. Prince, Gerald J. *Narratology: Form and Function of Narrative*. NY: Mouton Publishers, 1982. pp 7 – 16 & pp 103 – 105
3. Kaul, A.N. ‘A New Province of Writing,’ *The Domain of the Novel: Reflections on Some Historical Definitions*. Routledge, 2021. pp 20-36

UNIT II: Reading Poetry

4. John Milton: ‘On His Blindness’
5. William Wordsworth: ‘Composed Upon Westminster Bridge’
6. Emily Dickinson: ‘341 After Great Pain’
7. Rabindranath Tagore: ‘Where the Mind is Without Fear’
8. Ferguson, Margaret, Mary Jo Salter and Jon Stallworthy, ‘Versification and Poetic Syntax’, *The Norton Anthology of Poetry*, 5th edition. NY and London: W.W. Norton & Company, 2005. pp 2021 – 2065

UNIT III: Reading Drama

9. Mahesh Dattani: *Tara*

10. Watson, G.J. 'The Nature of Drama', *Drama: An Introduction* (London: Macmillan, 1983)

11. Tanvir, Habib. *It Must Flow: A Life in Theatre*

<http://www.seagullindia.com/stq/pdf/STQ%20Issue%2010.pdf>

12. Day, Gary. 'Introduction', *Class*. UK: Routledge, 2001. pp 1 – 18

SUGGESTED READINGS:

1. Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic Publishers and distributors 1998, 2006.

2. Booth, Wayne C. *The Rhetoric of Fiction*. University of Chicago Press, 1983.

3. King, Bruce. 'Introduction', *Modern Indian Poetry in English*. New Delhi: OUP, 2nd edn. 2005.

4. Dharwadker, A.B. *Theatres of Independence: Drama, theory and urban performance in India since 1947*. University of Iowa Press, 2009