

Course Objectives:

- To understand how the evolving genre of fiction engages with contemporary social and cultural realities
- To understand the strategies of narrative and themes this specific genre of fiction uses

Learning Outcomes:

- This course will enable students to efficiently undertake textual analysis within the specific rubric of genre fiction
- Students will be informed about the aspects of fictionality while engaging with popular culture

Course Content:

UNIT I:

1. Arthur Conan Doyle: *The Sign of Four*

UNIT II:

2. Kashigo Ishiguro: *Never Let Me Go*

UNIT III:

3. Ibn-e-Safi: *House of Fear*
4. Madulika Liddle: *Crimson City*

SUGGESTED READINGS:

1. H. Thomas Milhorn: *Writing Genre Fiction: A Guide to the Craft* (2006)
2. Beth Driscoll, Kim Wilkins, Lisa Fletcher: *Genre Worlds: Popular Fiction and Twenty-First-Century* (2022)
3. Joyce G. Saricks: *The Readers' Advisory Guide to Genre Fiction* (2009)
4. Jeremy Rosen: 'Literary Fiction and the Genres of Genre Fiction' Posted 8th July, 2018.

<https://post45.org/2018/08/literary-fiction-and-the-genres-of-genre-fiction/>