
DYSTOPIAN WRITINGS

Credit: 4 (3 Theory+1 Tutorial/Internal Assessment)

Course Objectives:

- To familiarize students with the evolution of the literary trends/movements under Dystopian writings
- To analyse texts and identify the distinctions across prominent milieus and regions

Learning Outcomes:

- This course will enable students to understand what constitutes the genre of Dystopian Writings.
- This course will enable students to discern the shifting dynamics of reality and representation.

Course Content:

UNIT I:

1. Mary Shelley: *The Last Man*

UNIT II:

2. H.G. Wells: *The Time Machine*

UNIT III:

3. Malcolm Bradbury: *Fahrenheit 451*

SUGGESTED READINGS:

1. Stock, Adam. *Modern Dystopian Fiction and Political Thought: Narratives of World Politics*. United Kingdom: Taylor & Francis, 2018.
2. Gottlieb, Erika. *Dystopian Fiction East and West: Universe of Terror and Trial*. Maldives: McGill-Queen's University Press, 2001.
3. Basu, Balaka, et al. (ed.) *Contemporary Dystopian Fiction for Young Adults: Brave New Teenagers*. United States: Taylor & Francis, 2013.
4. Isomaa, Saija, et al. (ed.) *New Perspectives on Dystopian Fiction in Literature and Other Media*. United Kingdom: Cambridge Scholars Publishing, 2020.
5. Anthony, Ashley G., et al. (ed.) *Worlds Gone Awry: Essays on Dystopian Fiction*. United States: Incorporated Publishers, 2018.