

DISCIPLINE SPECIFIC CORE COURSE 15- (DSC-15) : Dalit Writings

No. of hours- 60(Theory- 45 hrs.+Tutorials -15 hrs.)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
DSC 15: Dalit Writings	4	3	1	0	Passed Class XII with English	NIL

Learning Objectives

The Learning Objectives of this course are as follows:

- To offer students a foundational understanding of the way in which Dalit literature both chronicles a continuing history of oppression and functions as an invaluable instrument of cultural assertion.
- To open up a sense of the way in which intersectional marginalities find their voices in Dalit literature and seek social and human justice.

Learning outcomes

The Learning Outcomes of this course are as follows:

- By studying this course, students will be able to grasp the importance of Dalit literature as historical witness and as cultural catalyst.
- Students' imagination will be stimulated through an understanding of how the aesthetic of suffering may be used to bring about social and cultural redressal.

SYLLABUS OF DSC-15

UNIT – I

1. Valmiki, Om Prakash. *Joothan: A Dalit's Life*. trans. Arun Prabha Mukerjee, Kolkatta: Samya, 2003.

UNIT – II

2. Sivakami, P. *The Grip of Change, and author's notes*. trans. P. Sivakami, New Delhi: Orient Longman, 2016.

UNIT – III

3. Limbale, Sharankumar. 'White Paper', *Poisoned Bread: Translations from Modern Marathi Dalit Literature*. ed. Arjun Dangle, Hyderabad: Orient Longman, 1992.

4. Parmar, Jayant. 'The last will of a Dalit poet', *Listen to the Flames: Texts and Readings from the Margins*. eds. Tapan Basu, Indranil Acharya, A. Mangai, New Delhi: Oxford University Press, 2017.

5. Navaria, Ajay. 'New Custom', *The Exercise of Freedom: An Introduction to Dalit Studies*. trans. Laura Brueck, eds. K. Sathyanarayana, Susie Tharu, New Delhi: Navayana Publishing, 2013.

6. Kumar, Sanjay. 'Black Ink', *Listen to the Flames: Texts and Readings from the Margins*. , trans. Raj Kumar, eds. Tapan Basu, Indranil Acharya, A. Mangai, New Delhi: Oxford University Press, 2017.

Practical component (if any) - NIL

Essential/recommended readings- as listed in the units

Suggestive readings:

1. Limbale, Sharankumar. 'Dalit Literature and Aesthetics', *Towards an Aesthetic of Dalit Literature: History, Controversies & Considerations*. Orient Longman, 2004. pp 103-21

2. Gauthaman, Raj. 'Dalit Culture', *No Alphabet in Sight*. eds., K Satyanarayana and Susie Tharu, Penguin Books, 2011. pp 151-157

3. Rani, Challapalli Swaroopa: 'Caste Domination Male Domination' in *Steel Nibs are Sprouting*. eds. K Satyanarayana and Susie Tharu, Harper Collins, 2013. pp 704-709