# **Commerce: Finance for Everyone**

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

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## **Learning Objectives**

The Learning Objectives of this course are as follows:

- To offer an integrated approach to the understanding of concepts and applications of financial planning.
- To help the students in their financial planning.

# **Learning outcomes**

The Learning Outcomes of this course are as follows:

- After studying this course, students will be able to understand the importance of financial literacy and the institutions providing financial services.
- After studying this course, students will be able to prepare a financial plan, budget and manage personal finances.
- After studying this course, students will be able to open, avail and manage services offered by banks.
- After studying this course, students will be able to open, avail and manage services offered by post offices.
- After studying this course, students will be able to plan for life insurance and property insurance.
- After studying this course, students will be able to choose instruments for investment in shares.

#### **SYLLABUS OF SEC-29**

#### Unit 1: Introduction, Financial Planning and Budgeting

Meaning, importance and scope of financial literacy; Prerequisites of financial literacy – level of education, numerical and communication ability; Various financial institutions – banks, insurance companies, post offices, mobile app based services. Need of availing of financial services from banks, insurance companies and postal services. Concept of economic wants and means for satisfying these needs; Balancing between economic wants and resources; Meaning, importance and need for financial planning; Personal budget, family budget, business budget and national budget; Procedure for financial planning and preparing a budget; Budget surplus and budget deficit, Avenues for savings from surplus, Sources for meeting the deficit.

#### **Unit 2: Banking Services**

Types of banks; Banking products and services – Various services offered by banks; Types of bank deposit accounts – savings bank account, term deposit, current account, recurring deposit; pan card, address proof, KYC norm; Various types of loans – education loan, consumer durable loan, vehicle loan, housing loan, short term, medium term, long term, microfinance, bank overdraft, cash credit, mortgage, reverse mortgage, hypothecation, pledge, Agricultural and related interest rates offered by various nationalized banks; Cashless banking, e-banking, check counterfeit currency; CIBIL, ATM, net banking, RTGS, NEFT, IMPS, electronic clearance services (ECS), debit and credit card, app based payment system, bank draft and pay order; banking complaints and ombudsman.

#### Unit 3: Financial Services from India Post Office

Post office savings schemes: savings bank, recurring deposit, term deposit, monthly income scheme, kisan vikas patra, NSC, PPF, senior citizen savings scheme, sukanya samriddhi yojana; india post payments bank. money transfer: money order, e-money order. instant money order, collaboration with the western union financial services; mo videsh, international money transfer service, money gram international money transfer, indian postal order.

#### **Unit 4: Insurance Services**

Life insurance policies: life insurance, term life insurance, endowment policies, pension policies, ULIP, health insurance plans, comparison of policies offered by various life insurance companies, comparison of policies offered by various health insurance companies. Property insurance policies. Post office life insurance schemes: postal life insurance and rural postal life insurance.

#### **Unit 5: Stock Markets – Some Basic Concepts**

Terms used in stock markets: SENSEX, NIFTY, primary markets, secondary markets, initial public offering(IPO), follow-on public offering (FPO), offer for sale (OFS), block deal, equity shares, preference shares, debentures, bonus shares, stock split, dividend, buyback, DEMAT

account, trading account, delivery instruction slip (DI Slips), blue chips, defensive stocks, face value, market value, market capitalisation, pre-opening session, trading session, opening price, closing price, business days, bull, bear, bull market, bear market, risk, stop loss, derivatives, call option, put option, hedge, holding period; Tax on short term capital gains and long-term capital gains, Mutual Fund and its various schemes.

#### **Practical Exercises:**

The learners are required to:

- visit banks, post offices, and insurance companies to collect information and required documents related to the services offered by these institutions and to know the procedure for availing of these services.
- carry out the comparative analysis of different types of life insurance policies.
- carry out the comparative analysis of different types of health insurance policies.
- prepare a personal and family budget for one/six/ twelve months on imaginary figures.

#### **Suggested Readings:**

- Avadhani, V. A. "Investment Management" Himalaya Publishing House Pvt. Ltd., Mumbai.
- Batra, J.K., Accounting and Finance for Non-finance Managers, Sage Textbook
- Chandra, P. "Investment Game: How to Win" Tata McGraw Hill Education, New Delhi.
- Kothari, R. "Financial Services in India-Concept and Application" Sage Publications India Pvt. Ltd., New Delhi.
- Milling, B. E. "The Basics of Finance: Financial Tools for Non-Financial Managers" Universe Company, Indiana,
- Mittra, S., Rai, S. K., Sahu, A. P., & Starn, H. J. "Financial Planning" Sage Publications India Pvt. Ltd., New Delhi.
- Zokaityte, A. "Financial Literacy Education" Palgrave Macmillan, London.

Note: Learners are advised to use the latest edition of readings.

#### **Examination scheme and mode:**

Total Marks: 100

Internal Assessment: 25 marks
Practical Exam (Internal): 25 marks
End Semester University Exam: 50 marks

The Internal Assessment for the course may include Class participation, Assignments, Class tests, Projects, Field Work, Presentations, amongst others as decided by the faculty.

#### **All UG Courses**

#### **Skill Enhancement Course (SEC)**

# **English: Communication in Everyday Life**

Credits: 2

Course title	Credits	Credit	distributio	n of the course	Eligibility	Pre-requisite of
& Code		Lecture	Tutorial	Practical/ Practice	criteria	the course (if any)
Communication in Everyday Life	2	0	0	2	Class XII	NA

# **Learning Objectives**

The Learning Objectives of this course are as

#### follows:

- To lay down a basic foundation for basic communication that is a part of a student's everyday life.
- To inculcate the fundamentals of communication with the aim to enhance listening, speaking and writing skills.
- To hone practical skills that can be used in day-to-day affairs.

### **Learning Outcomes**

The Learning Outcomes of this course are as follows:

- After studying this course, students will be able to improve mediation skills.
- After studying this course, students will be able to building human relationships.
- After studying this course, students will be able to foster societal understanding & develop an independent perspective.
- After studying this course, students will be able to enhance social communication skills of students.

#### **SYLLABUS**

#### **Course Contents:**

# UNIT 1

Theory of Communication

- Meaning, Features, Uses, Cycle, Feedback, Advantages
- Barriers
- 7 C's of Communication

## UNIT 2

Listening Skills

- Netiquettes
- Audio-book Listening & Discussions
- Note-taking

#### UNIT 3

#### **Speaking Skills**

- Oral Presentation- Audio-Visual aids, Audience & Feedback, Delivery of Presentation, Handling Questions
- Group Discussion- Culture & History, Current Affairs, Society-related
- Public Speaking- Public Speech, Extempore

• Interview- Personal, Conversational, Public

#### **UNIT 4**

### **Reading Skills**

- Close Reading
- Skimming
- Scanning

#### UNIT 5

# **Writing Skills**

- Summarising
- Paraphrasing
- Note-making
- Essays- Expository Essay, Descriptive Essay, Narrative Essay
- Letter Writing- Formal Letter, Informal Letter
- Reports- Incidence, Newspaper, Organisational Report
- Analysis & Interpretation- Textual
- Intra & Inter-personal Skills Monologue, Dialogue

#### **Suggested Readings**

- Chaudhary, Shoma. "Understanding Interviews, Billy Elliot is my Story, Only Less Happy". Tehelka: The People's Paper, 18 February 2006.
- Kumar, Dinesh. "Understanding Values, Our Muddled Generation". The Hindu, 26 March 2006.
- Learning to Write I, "Free Writing". In Fluency in English II, ed. Varma, Pramodini and Mukti Sanyal, pp. 1-5, Oxford, New Delhi, 2015.
- Learning to Write II, "Editing". In Fluency in English II, ed. Varma, Pramodini and Mukti Sanyal, pp. 25-27, Oxford, New Delhi, 2015.
- Learning to Write III, "What makes Good Writing Good". In Fluency in English II, ed. Varma, Pramodini and Mukti Sanyal, pp. 48-51, Oxford, New Delhi, 2015.

#### **Examination scheme and mode:**

Evaluation scheme and mode will be as per the guidelines notified by the University of Delhi.

Hindi: Rangmanch

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course	Credits	Credit di	stribution	of the course	Eligibility	Pre-requisite
title &		Lecture Tutorial Practical/			criteria	of the course
Code			Practice			(if any)
	2			2		

# **Course Objective:**

- हिन्दी रंगमंच का सामान्य परिचय कराना ।
  नाट्य-प्रस्तुति की प्रक्रिया की जानकारी देना ।
  अभिनय के विभिन्न पक्षों से अवगत कराना ।
  रंगमंच के खेलों और गतिविधियों से अवगत कराना ।

# **Course Learning Outcomes:**

- नाट्य-प्रस्तुति की प्रक्रिया से विद्यार्थी अवगत हो सकेगा ।
  रंगमंच की सामान्य जानकारी मिलने के उपरान्त इस क्षेत्र में विद्यार्थी के लिए रोजगार की संभावनाएँ बनेंगी ।
  • रंगमंचीय गतिविधियों से विद्यार्थी के व्यक्तित्व का विकास हो सकेगा ।
  • विद्यार्थी में अभिव्यक्ति कौशल का विकास हो सकेगा ।

# **SYLLABUS OF SEC-42**

यूनिट 1 **(**4 सप्ताह)

- भरत मुनि कृत नाट्यशास्त्र (संक्षिप्त परिचय)हिन्दी का पारंपरिक रंगमंच (संक्षिप्त परिचय)

युनिट 2 **(**4 सप्ताह)

प्रस्तृति-प्रक्रियाः आलेख का चयन, अभिनेताओं का चयन, दृश्य-परिकल्पना (ध्वनि-संगीत-नृत्य-प्रकाश), पूर्वाभ्यास

युनिट 3 (4 सप्ताह)

अभिनय की तैयारी: वाचिक, आंगिक, आहार्य, सात्विक

यनिट 4 **(**2 सप्ताह)

आशु अभिनय, थिएटर गेम्स, संवाद-वाचन, शारीरिक अभ्यास, सीन वर्क

युनिट 5 (1 सप्ताह)

मंच प्रबंधन: सेट, रंग-सामग्री, प्रचार-प्रसार, ब्रोशर-निर्माण

# सन्दर्भ पुस्तकें:

संक्षिप्त नाट्यशास्त्रम् - राधावल्लभ त्रिपाठी, वाणी प्रकाशन, दिल्ली, 2009
रंग स्थापत्यः कुछ टिप्पणियाँ - एच. वी. शर्मा राष्ट्रीय नाट्य विद्यालय प्रकाशन, दिल्ली,

पारंपरिक भारतीय: रंगमुंच अनंतधाराएँ - कपिला वाल्स्यायन, अनुवाद - बदी उज़म्मा, नेशूनल बुक ट्रस्ट, दिल्ली, 1995

हिंदी रंगमंच के। लोकपक्ष, सं प्रो. रमेश गौतम, स्वराज प्रकाशून, दिल्ली 2020

मंच आलोकन - जी. एन. दासगुप्ता, अनुवाद - अजय मलकानी, नेशनल बुक ट्रस्ट,

रंगमंच के सिद्धांत - सं महेश आनंद, देवेन्द्र राज अंकुर, राजकमल प्रकाशन, दिल्ली 2008

#### **Examination Scheme & Mode:**

Total Marks: 100

Internal Assessment: 25 marks Practical Exam (Internal): 25 marks End Semester University Exam: 50 marks

The Internal Assessment for the course may include Class participation, Assignments, Class tests, Projects, Field Work, Presentations, amongst others as decided by the faculty.

## **Communication in Professional Life**

# CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course	Credits	Credit di	Credit distribution of the course			Pre-requisite
title &		Lecture	Tutorial	Practical/	criteria	of the course
Code				Practice		(if any)
	2	2				
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# **Learning Objectives**

The Learning Objectives of this course are as follows:

- To prepare the students for their upcoming professional fields.
- To inculcate the fundamentals of professional and business communication.
- To learn aspects of global communication.
- To enhance employability skills of the learners by enabling them to write effective resumes and face interviews with confidence

## **Learning outcomes**

The Learning Outcomes of this course are as follows:

- After studying this course, students will be able to improve presentation skills to be learnt by effective use of verbal and non-verbal communication for the professional field
- After studying this course, students will be able to acquire practical employability skills to be disseminated through focussed sessions on practical employable knowledge.
- After studying this course, students will be able to enhance professional communication.
- After studying this course, students will be able to improve persuasion and negotiation skills which will be useful for the professional field.

#### **SYLLABUS OF SEC-2**

#### **THEORY**

#### UNIT 1

- Theory of Business Communication (1 hr.) -
- Introduction
- What is Business Communication?
- Language of Business Communication
- Cultural Components Cross-Cultural Communication, Cultural Shock, Stereotyping, Ethnocentrism
- Miscommunication & Effective Communication (1hr.)

#### UNIT 2

## **Writing Skills**

- Summarising & Paraphrasing (1 hr.)
- Job-Oriented Skills- CV, Resume & Bio- Data, Job Application Letter (1hr.)
- Documentation (1)
- Advertisements & Invitation (1 hr.)
- Letter Writing- Applications, Business Letters (1 hr.)
- Report- Analytical Report, Project Report (1 hr.)

#### PRACTICE SESSIONS

#### **Speaking Skills** (14 hrs.)

- Presentation Skills- Oral Presentation, Ppt. Preparation, Ppt. Presentation (3 hrs.)
- Group Discussion (3 hrs.)
- Talks- Domain-specific, Ted-Talks, Business Meets, Motivational Talks (2 hrs.)
- Telephonic Skills (1 hr.)
- Persuasion Skills (1 hr.)
- Meeting & Negotiation (1 hr.)
- Interview- Promotion Interview, Job Interview, Business Interview (2 hrs.)
- Functions and activities of PR (1 hr.)

## **Listening Skills** (5 hrs.)

- Netiquettes (1 hr.)
- Audio-book Listening & Discussions (3 hrs.)
- Note-taking (1 hr.)

#### Writing Skills (5 hrs.)

- Digital Communication in Social Space- Social Media Posts (Twitter, Facebook), Blog Writing, Review Writing (2 hrs.)
- Advertisement/Invitation/Poster Designing- Canva/MS Word/Coral (1 hr.)
- Memo, Office Order, Minutes (1 hr.)
- Making Online Academic/Work Profile- LinkedIn (1 hr.)

Total Hours for Theory= 8
Total Hours for Practice Sessions= 24
Total Hours of classes= 32

## **Suggested Readings**

- Kaushik, J.C. and K.K. Sinha eds., English for Students of Commerce, Oxford University Press, New Delhi.
- Sethi, Anjana & Bhavana Adhikari, Business Communication, Tata McGraw Hill.
- Anjana Neira Dev, et.al, eds. Business English, Department of English, University of Delhi, 2011, Pearson Publications, New Delhi.

## **Examination scheme and mode:**

Total Marks: 100

Internal Assessment: 25 marks Practical Exam (Internal): 25 marks End Semester University Exam: 50 marks

The Internal Assessment for the course may include Class participation, Assignments, Class tests, Projects, Field Work, Presentations, amongst others as decided by the faculty.

#### **Personality Development and Communication**

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course	Credits	Credit di	stribution	of the course	Eligibility	Pre-requisite
title &		Lecture	Lecture Tutorial Practical/			of the course
Code				Practice		(if any)
	2	1		1		

#### **Learning Objectives**

The Learning Objectives of this course are as follows:

- To develop inter personal and effective communication skills.
- To develop problem solving skills and understand its influence on behaviour and attitudes of individuals.

#### **Learning outcomes**

The Learning Outcomes of this course are as follows:

- After studying this course, students will be able to understand the importance of oral and written communication in day-to-day working ofthe organisation.
- After studying this course, students will be able to develop inter personal skills and problem-solving skills.
- After studying this course, students will be able to understand the role of body language in effective communication.

#### **SYLLABUS OF SEC-5**

#### Unit 1

Introduction, need for Communication, Process of Communication, Written and Verbal Communication, Visual communication, Signs, Signals and Symbols, Silence as a Mode of Communication, Inter-cultural, Intra-cultural, Cross-cultural and International communication, Communication through Questionnaires, Business Letter Writing, Electronic Communication.

#### Unit 2

Business Cases and Presentations, Letters within the Organizations, Letters from Top Management, Circulars and Memos, Business Presentations to Customers and other stakeholders, presenting a Positive Image through Verbal and Non-verbal Cues, Preparing and Delivering the Presentations, Use of Audio-visual Aids, Report Writing.

#### Unit 3

Barriers to Communication, Improving Communication Skills, Preparation of Promotional Material, Non-verbal communication, Body language, Postures and gestures, Value of time, Organizational body language, Importance of Listening, Emotional Intelligence. Working individually and in a team, Leadership skills, Leadership Lessons, Team work and Team building, Feedback, Feed forward Interpersonal skills – Delegation, Humour, Trust, Expectations, Values, Status, Compatibility and their role in building team – work Conflict Management – Types of conflicts, how to cope with conflict.

#### Unit 4

Negotiation Skills, Types of Negotiation, Negotiation Strategies, Selling skills – Selling to customers, Selling to Superiors Selling to peer groups, team mates and subordinates, Conceptual selling, Strategic selling, Selling skills – Body language.

# **Essential/recommended readings**

- Kushal Jin Business Communication, VK India.
- Krishnamacharyulu, C. S. G, Ramakrishnan Lalitha Personality Development, Interpersonal Skills and Career Management, Himalaya Publishing.
- Corvette Budjac Conflict Management: A Practical Guide to Developing NegotiationStrategies, Pearson.

# **Suggestive Readings**

- Mitra, B. K., Personality Development and Soft Skills, Oxford University Press.
- Kumar Sanjay and Pushplata, Communication Skills, Oxford University Press.
- Mandal S. K., Effective Communication and Public Speaking, Jaico Publishing.

Note: Latest edition of the readings may be used

#### **Examination scheme and mode:**

Total Marks: 100

Internal Assessment: 25 marks
Practical Exam (Internal): 25 marks

End Semester University Exam: 50 marks

The Internal Assessment for the course may include Class participation, Assignments, Class tests, Projects, Field Work, Presentations, amongst others as decided by the faculty.

#### **Business Communication**

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course	Credits	Credit di	istribution	of the course	Eligibility	Pre-requisite
title &		Lecture	Lecture Tutorial Practical/			of the course
Code			Practice			(if any)
	2	1		1		

# **Learning Objectives**

The Learning Objectives of this course are as follows:

- To train students to enhance written as well as oral communication in the corporate world.
- To help students in understanding the principles and techniques of business communication.
- To understand the use of electronic media for communication.

# **Learning outcomes**

The Learning Outcomes of this course are as follows:

- After studying this course, students will be able to explain the need for communication in management.
- After studying this course, students will be able to appreciate the need of effective writing for communication.
- After studying this course, students will be able to demonstrate the skill of effective report writing and summarizing annual reports.
- After studying this course, students will be able to analyse business correspondence and e-correspondence.
- After studying this course, students will be able to appreciate oral presentations.

# **SYLLABUS OF SEC-6**

# Unit 1: Introduction to the essentials of Business Communication

Meaning, process and functions. Need and importance. Medium: verbal & non-verbal communication. Channels: formal & informal. Levels of communication. Direction of communication: downward, upward, lateral, & diagonal. Effective communication: difficulties/barriers and solutions. Interactive and non-interactive techniques of communication. Listening as a tool of communication, Guidelines for effective listening.

#### **Unit 2: Effective Writing**

Guidelines for clear writing. References, bibliographical research tools. Citing methods, footnotes, discussion footnotes. Use of library and internet for collection, classification and interpretation of data and information.

#### **Unit 3: Report Writing**

Types of reports. Formal report: components and purpose. Organising information: outlining & numbering sections, section headings, sub-headings, & presentation. Writing reports on field work/visits to industries, business concerns. Summarising annual reports of companies: purpose, structure and principles. Drafting minutes.

#### **Unit 4: Business Correspondence and E-Correspondence**

Need and importance of business letters. Office memorandum, office circulars, notices and orders. Technology for communication. Effective IT communication tools. Electronic mail: advantages, safety and smartness in email. E-mail etiquettes.

#### **Unit 5: Spoken English and Oral Presentation**

Effective negotiation: elements, process and general guidelines. Telephonic conversation. Conducting & facing interviews. Conducting & participating in group decisions. Making presentations: content and organising. Features of a good presentation. Delivering a presentation.

#### **Practical Exercises:**

The learners are required to:

- learn how to summarise annual reports of companies.
- prepare presentations using power-point.
- participate in Group discussions and mock interviews.
- smartly draft business emails.

#### Essential/recommended readings

- C.B.Gupta (2019). Essentials of Business Communication, Sultan Chand & Sons.
- Kaul, A. Effective Business Communication, 2nd ed. PHI learning
- Lesikar, R.V. & Flatley, M.E. (2001). Basic Business Communication Skills for Empowering the Internet Generation, Tata McGraw Hill Publishing Company Ltd. New Delhi.
- Ludlow, R. & Panton, F.(1992). The Essence of Effective Communications, Prentice Hall of India Pvt. Ltd., New Delhi.
- Meyer C, Dev(2021). Communicating for Results, Oxford University Press
- Quintanilla, Kelly M, (2021), Business and Professional Communication, 4e, Sage Textbook
- R. C. Bhatia (2008), Business Communication, Ane Books Pvt Ltd, New Delhi.
- Raman and Singh(2012). Business Communication. Oxford University Press
- Scot, O., Contemporary Business Communication. Biztantra, New Delhi.

Note: Learners are advised to use the latest edition of readings.

## **Examination scheme and mode:**

Total Marks: 100

Internal Assessment: 25 marks Practical Exam (Internal): 25 marks End Semester University Exam: 50 marks

The Internal Assessment for the course may include Class participation, Assignments, Class tests, Projects, Field Work, Presentations, amongst others as decided by the faculty.

# **BASIC IT TOOLS**

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course		Credits	Credit di	stribution	of the course	Eligibility	Pre-requisite
title	&		Lecture	Tutorial	Practical/	criteria	of the course
Code					Practice		(if any)
Basic IT							
Tools		2	0	0	2	Class XII	NA

#### **Learning Objectives**

The Learning Objectives of this course are as follows:

- To enable students develop IT skills that are a pre-requisite in today's work environment.
- To equip them with basic computing skills that will enhance their employability in general.
- To enable the student to analyse and present information in a meaningful manner.

## **Learning outcomes**

The Learning Outcomes of this course are as follows:

- By studying this course, students will be able to use word-processor to generate documents with appropriate formatting, layout, review and referencing.
- By studying this course, students will be able to manage data in worksheets and workbooks and analyze it using spreadsheet functions and inbuilt formulas.
- By studying this course, students will be able to draw analysis on data using spreadsheets to make decisions.
- By studying this course, students will be able to make meaningful representations of data in the form of charts and pivot tables.
- By studying this course, students will be able to manage data in database tables and use the same for generating queries, forms and reports.

#### **SYLLABUS**

#### **Course Contents:**

#### **Unit 1: Introduction to Spreadsheets**

Spreadsheets: Concept of worksheets and workbooks, creating, opening, closing and saving workbooks, moving, copying, inserting, deleting and renaming worksheets, working with multiple worksheets and multiple workbooks, controlling worksheet views, naming cells using name box, name create and name define; Exchanging data using clipboard, object linking and

embedding; Printing and Protecting worksheets: Adjusting margins, creating headers and footers, setting page breaks, changing orientation, creating portable documents and printing data and formulae; Implementing file level security and protecting data within the worksheet; Understanding absolute, relative and mixed referencing in formulas, referencing cells in other worksheets and workbooks, correcting common formula errors, working with inbuilt function categories like mathematical, statistical, text, lookup, information, logical, database, date and time and basic financial functions.

#### **Unit 2: Data Analysis in Spreadsheets**

Consolidating worksheets and workbooks using formulae and data consolidate command; Choosing a chart type, understanding data points and data series, editing and formatting chart elements, and creating sparkline graphics, Analysing data using pivot tables: Creating, formatting and modifying a pivot table, sorting, filtering and grouping items, creating calculated field and calculated item, creating pivot table charts, producing a report with pivot tables. Introduction to recording and execution of macros.

#### **Unit 3: Word Processing**

Introduction: Creating and saving your document, displaying different views, working with styles and character formatting, working with paragraph formatting techniques using indents, tabs, alignment, spacing, bullets and numbering and creating borders; Page setup and sections: Setting page margins, orientation, headers and footers, end notes and foot notes, creating section breaks and page borders; Working with tables: Creating tables, modifying table layout and design, sorting, inserting graphics in a table, table math, converting text to table and vice versa; Create newspaper columns, indexes and table of contents, Spell check your document using inbuilt and custom dictionaries, checking grammar and style, using thesaurus and finding and replacing text; Create bookmarks, captions and cross referencing, adding hyperlinks, adding sources and compiling and bibliography; Mail merge: Creating and editing your main document and data source, sorting and filtering merged documents and using merge instructions like ask, fill-in and if-then-else; Linking and embedding to keep things together.

#### **Unit 4: Databases**

Introduction to Database Development: Database Terminology, Objects, Creating Tables, working with fields, understanding Data types, Changing table design, Assigning Field Properties, Setting Primary Keys, using field validation and record validation rules, Indexing, working with multiple tables, Relationships & Integrity Rules, Join Properties, Record manipulation, Sorting & Filtering; Select data with queries: Creating Query by design & by wizard (Select, Make Table, Append, Delete, Cross Tab, Update, Parameterized Query, Find Duplicate and Find Unmatched), Creating multi table queries, creating & working with table joins. Using operators & expressions: Creating simple & advance criteria; Working with forms: Creating Basic forms, working with bound, unbound and calculated controls, understanding property sheet, Working with Data on Forms: Changing Layout, creating Sub Forms, creating list box, combo box and option groups; Working with Reports: Creating Basic Reports, Creating Header & Footer, Placing Controls on reports, sorting & grouping, Creating Sub reports.

# **Essential/recommended readings**

- Swinford, E., Dodge, M., Couch, A., Melton, B. A. (2013). Microsoft Office Professional 2013. United States: O'Reilly Media.
- Wang, W. (2018). Office 2019 For Dummies. United States: Wiley. Microsoft Lambert, J. (2019). Microsoft Word 2019 Step by Step. United States: Pearson Education.

# **Suggestive readings**

- Jelen, B. (2013). Excel 2013 Charts and Graphs. United Kingdom: Que.
- Alexander, M., Jelen, B. (2013). Excel 2013 Pivot Table Data Crunching. United Kingdom: Pearson Education.
- Alexander, M., Kusleika, R. (2018). Access 2019 Bible. United Kingdom: Wiley.

#### **Examination scheme and mode:**

Evaluation scheme and mode will be as per the guidelines notified by the University of Delhi.

# ADVANCED SPREADSHEET TOOLS

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

	Credits	Credit d	istribution	of the course	Eligibility	Pre-requisite of
&		Lecture	Tutorial	Practical/	criteria	the course
Code				Practice		(if any)
Advanced	2	0	0	2	Class XII	Basic
Spreadsheet						Knowledge
Tools						of MS
						Excel

## **Learning Objectives**

The Learning Objectives of this course are as follows:

- To enable the students to use Excel for advanced data analysis
- To equip the students to with automation skills on excel
- To enable the students to use excel for informed decision making.

#### **Learning outcomes**

The Learning Outcomes of this course are as follows:

- By studying this course, students will be able to make meaningful representations of data in the form of charts and pivot tables.
- By studying this course, students will be able to draw analysis on data using spreadsheets and use interpretation to make decisions.
- By studying this course, students will be able to generate word documents with appropriate formatting, layout, proofing.
- By studying this course, students will be able to manage data for generating queries, forms and reports in a database.

#### **SYLLABUS**

#### **Unit 1: Excel Advanced Techniques**

Templates, Efficiency, and Risk (Standard Deviation, Variance, and Coefficient of Variation), Data Validation; \*Functions and Power functions, Array Formulae (Frequency Distribution, mode.mult, mode.sngl), Tables, Advanced Range Names, What—if-analysis: Goal-seek, Data tables, and Scenario Manager; Data analysis ToolPak: Descriptive Statistics, Moving averages, Histogram, Covariance, correlation, and Regression analysis (only for projection); solver add-in. Problem Solving using Solver (optimal product mix, workforce scheduling, transportation, capital budgeting, financial planning), Integrating excel with other tools: MS word, outlook, PowerPoint, Access, Power BI.

## **Unit 2: Excel Interactivity and Automation**

Index and Match, Offset, Dynamic Charting, Database functions, Text functions, and Error functions: IfError, IsError, Aggregate, Circular Reference, Formula Auditing, Floating-Point Errors, Form Controls (Button, Combo, Check box, Spinner, List, Option), Visual Basic (only basic). Recording Macros, Absolute and relative macros, editing macros, Use of spinner

buttons and command buttons; Sub Procedure, Function Procedure (creating New Functions); Working with Loops: Do\_while loop, For\_Next loop; Creating User Forms: Message Box, Input Box; If Then Else.

#### **Unit 3: Introduction to VBA**

Conditional Formatting, Charts that Inspire (Waterfall, Column, Line, Combo, Thermometer, Scatter, Histogram) Slicers, Sparklines, Graphics Tricks and Techniques, Worksheet Automation using Macros: Absolute and relative macros, editing macros, Creating new functions using macros, Use of spinner buttons and command buttons.

# Unit 4: Data Analysis and Decision-Making

Working with External Data, Advanced Uses of PivotTables, PowerPivot, Reporting with PowerPivot, Power query, Dashboard, Creating a spreadsheet in the area of: Loan and Lease statement; Ratio Analysis; Payroll Accounting; Capital Budgeting (NPV & IRR), Portfolio Management, Breakeven analysis, and Sensitivity analysis; Operations Management: Constraint, Forecasting & Trend Analysis optimization, Assignment Problems; Depreciation Accounting (Single Method); Graphical representation of data; Frequency distribution and its statistical parameters; Correlation and Regression Analysis

### Essential/recommended readings

- Excel 2016 Power Programming with VBA, Michael Alexander, Dick Kusleika, Wiley.
- Financial Analysis and Modelling Using Excel and VBA, Chandan Sengupta, Second Edition, Wiley Student Edition.
- MS Excel 2016, Data Analysis & Business Modelling, Wayne Winston, PHI.

#### Suggestive readings

- Microsoft Excel 2016 Data Analysis and Business Modelling Paperback 1 May 2017 Wayne L. Winston, Microsoft Press.
- Microsoft Excel Practical Formulae: From Basic Data Analysis to Advanced Formulae
- Manipulation Diane Griffiths.

#### **Examination scheme and mode:**

Evaluation scheme and mode will be as per the guidelines notified by the University of Delhi.

# **DIGITAL MARKETING**

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title	Credits	Credit di	istribution	of the course	Eligibility	Pre-requisite of
& Code		Lecture	Tutorial	Practical/ Practice	criteria	the course (if any)
Digital Marketing	2	0	0	2	Class XII	NA

#### **Learning Objectives**

The Learning Objectives of this course are as follows:

- To acquaint the students with the knowledge of growing integration between the traditional and digital marketing concepts and practices in the digital era.
- To familiarize the students with the tools and techniques used by the digital marketers for driving the marketing decisions to attain marketing objectives.

#### **Learning outcomes**

The Learning Outcomes of this course are as follows:

- After studying this course, students will be able to understand the concept of digital marketing and its integration with traditional marketing.
- After studying this course, students will be able to understand customer value journey in digital context and behaviour of online consumers.
- After studying this course, students will be able to understand email, content and social media marketing and apply the learnings to create digital media campaigns.
- After studying this course, students will be able to examine various tactics for enhancing a website's position and ranking with search engines.
- After studying this course, students will be able to leverage the digital strategies to gain competitive advantage for business and career.

#### **SYLLABUS**

#### Unit 1: Marketing in the Digital World

Digital marketing: Concept, Features, Difference between traditional and digital marketing, Moving from traditional to digital Marketing; c

Digital Marketing Channels: Intent Based- SEO, Search Advertising; Brand Based-Display Advertising; Community Based-Social Media Marketing; Others-Affiliate, Email, Content, Mobile.

Customer Value Journey: 5As Framework; The Ozone O3 Concept Key; Traits of online consumer

# **Unit 2: Content and Email Marketing**

Content Marketing: Step-by-step Content Marketing Developing a content marketing strategy Email Marketing: Types of Emails in email marketing, Email Marketing best practices

#### Unit 3: Social Media Marketing and Display Marketing

Social Media Marketing: Building Successful Social Media strategy; Social Media Marketing Channels; Facebook, LinkedIn, YouTube (Concepts and strategies)

Display Advertising: Working of Display Advertising; Benefits and challenges; Overview of Display ad Process.; Define-Customer, Publisher, Objectives; Format-Budget, Media, Ad Formats, Ad Copy.

### **Unit 4 Search Engine Marketing**

Introduction of SEM: Working of Search Engine; SERP Positioning; online search behaviour, DMI's 5P Customer Search Insights Model.

Search Engine Optimization: Overview of SEO Process; Goal Setting-Types.

On-Page Optimization: Keyword Research, SEO Process -Site Structure, Content, Technical Mechanics, Headings, Image & Alt text, Social Sharing, Sitemaps, Technical Aspects-Compatibility, Structured Data Markup.

Off Page Optimisation: Link Formats, Link Building, Content Marketing, Social Sharing; Black and White Hat Techniques

Search Advertising: Overview of PPC Process; Benefits of Paid Search; Basis of Ranking; Goal Setting-Objectives; Account Setting-Creation of Google Ads, Campaign architecture, Campaign setup, Targeting, Bid Strategy, Delivery, Ad Scheduling, Ad Rotation, Keyword Selection; Ad Copy composition, Ad Extension

#### Essential/recommended readings

- Dodson, I. (2016). The art of digital marketing: the definitive guide to creating strategic, targeted, and measurable online campaigns. John Wiley & Sons.
- Kartajaya, H., Kotler, P., & Setiawan, I. (2016). Marketing 4.0: moving from traditional to digital. John Wiley & Sons.
- Ryan, Damien: Understanding Digital Marketing Marketing Strategies for Engaging the Digital Generation. Kogan Page Limited

#### **Suggested Readings**

- Moutusy Maity: Internet Marketing: A practical approach in the Indian Context: Oxford Publishing
- Seema Gupta: Digital Marketing: Mcgraw Hill
- Ultimate guide to digital Marketing by Digital Marketer

#### **Examination scheme and mode:**

Evaluation scheme and mode will be as per the guidelines notified by the University of Delhi.

# SOCIAL MEDIA MARKETING

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course	Credit	Credit distribution of the course			Eligibili	Pre-	
title	S	Lectur	Lectur Tutoria Pr		ty	requisite of the course	
& Code		e	1	Practice	criteria	(if any)	
Social	2	1	0	1	Pass in XII	Pass in 'Digital	
Media						Marketing'	
Marketing						(SEC-Sem 1)	

#### **Learning Objectives**

- To provide basic knowledge of social media marketing concepts
- To enhance skills as social media marketer and start a career in social media marketing.

#### **Learning Outcomes**

After completion of the course, learners will be able to:

- 1. Evaluate the role of social media in marketing, advertising and public relations.
- 2. Assess the optimal use of various social media platforms for social media marketing.
- 3. Analyse the importance of social media for developing an effective marketing plan, and assess ways to measure its performance.
- 4. Describe practical skills required for creating and sharing content through online communities and social networks.
- 5. Demonstrate and appreciate social media ethics to use social media spaces effectively.

#### **SYLLABUS:**

#### **Unit 1: Introduction to Social Media Marketing:**

Social Media Marketing-Concept and Importance.

Social Media Platforms- Online communities and Forums; Blogs and Microblogs, Social Networks, other contemporary social media platforms: Goals, Role in Marketing and Use as listening tools. Trends in SMM. Social Media Influencers.

#### Unit 2: Social media marketing Plan and Performance Measurement:

SMM Plan- Setting Goals, Determining Strategies, Identifying Target Market, Selecting Tools, Selecting Platforms, Implementation: Measuring Effectiveness - Conversion rate, amplification rate, applause rate: on page and on post level.

#### **Unit 3: Content Creation and Sharing using Case Campaigns:**

Blogging, Streaming Video and Podcasting: Criteria and approach-70/20/10 with risk variants, 50-50 content, Brand Mnemonic, Brand story. Contextualising content creation. Social Media Ethics.

#### **Practical Exercises:**

The learners are required to:

1. Discuss the importance of social media in marketing, advertising and public relations by analysing

- relevant case studies.
- 2. Examine the use of social media by your institution to improve alumni engagement.
- 3. Identify social media platforms for marketing a good, a service, an institution, an event and a person.
- 4. Promote any college event of your choice using social media. Measure the effectiveness of your campaign.
- 5. Create a blog/vlog on any topic of your interest. Measure performance of your blog post.
- 6. Prepare a social media marketing plan for any product of your choice.
- 7. Prepare a calendar for scheduling various posts/campaigns via buffer or tweet deck. Find out the conversion rate, amplification rate, and the applause rate. Calculate the engagement rate and economic value/per visitor of the concerned campaigns.
- 8. Observe the engagement rate in twitter campaigns of your college and suggest improvements, if needed.
- 9. Assess the reviews/ratings, comments, likes, and dislikes of blog posts in the categories of health and nutrition, or yoga counselling, or family therapy.
- 10. Examine the twitter handles of Delhi Government or of Delhi University and find out how consistent they are in their reaction checks?
- 11. Design a social media plan for sensitising citizens for timely tax payments (Assuming that you are an honest tax-payer and feel that everyone should be like you).

#### **Essengtial Readings**

- Ahuja V(2015). Digital Marketing. Oxford University Press.
- Blanchard, O. (2011). Social Media ROI: Managing and Measuring Social Media Efforts in Your Organization. United Kingdom: Pearson Education.
- Charlesworth, A. (2014). An Introduction to Social Media Marketing. United Kingdom: Taylor & Francis.
- Gupta, S. (2020). Digital Marketing. India: McGraw Hill Education (India) Private Limited.
- Johnson, S. (2020). Social Media Marketing: Secret Strategies for Advertising Your Business and Personal Brand on Instagram, YouTube, Twitter, And Facebook. A Guide to being an Influencer of Millions. Italy: AndreaAstemio.
- Keller, K. L., Kotler, P. (2016). Marketing Management. India: Pearson Education.
- Maity M(2022). Digital Marketing.Oxford University Press.
- Mamoria C.B, Bhatacahrya A, Marketing Management. Kitab Mahal, Delhi
- Mathur, V. & Arora, S. Digital Marketing PHI Learning
- McDonald, J. (2016). Social Media Marketing Workbook: How to Use Social Media for Business. United States: CreateSpace Independent Publishing Platform.
- Parker, J., Roberts, M. L., Zahay, D., Barker, D. I., Barker, M. (2022). Social Media Marketing: A Strategic Approach. United States: Cengage Learning.
- Quesenberry, K. A. (2015). Social Media Strategy: Marketing and Advertising in the Consumer Revolution. United States: Rowman & Littlefield Publishers.
- Rishi, B., Tuten, T.L., (2020) Social Media Marketing, 3ed., Sage Textbook
- Setiawan, I., Kartajaya, H., Kotler, P. (2016). Marketing 4.0: Moving from Traditional to Digital. Germany: Wiley.

#### **Examination scheme and mode:**

Evaluation scheme and mode will be as per the guidelines notified by the University of Delhi.

# **Value Addition Course (VAC)**

# **English: Reading Indian Fiction in English**

Course Title and Code	Credits	Credit	Distribution	Eligibility Criteria	Prerequisite of the		
Code		Lecture	Tutorial	Practical/Practice	Criteria	Course	
Reading Indian Fiction in English	02	1	0	1	Pass in Class 12th	NIL	

# **Course Objectives**

- Acquaint students with Indian Fiction in English.
- Familiarise students with Indian ethos and values through Indian fiction.
- Analyze novels critically and in the context of their own lived situations.

# **Learning Outcomes**

- Understanding of Indian ethos and values through Indian fiction.
- Develop creative thinking through reading of fiction..
- Realise the potential of fiction in bringing out social and cultural change.

UNIT:I	2
How to Read a Novel	
Novel as Reflection of Society	
UNIT II:	7
Bankim Chandra Chatterjee: Anandamath (English translation by	
Sri Aurobindo and Barindra K Ghosh)	
Points of Discussion:	
Patriotism and Nationalism	
• The song <i>Bande Mataram</i>	
Elements of History and Romance	
Issues of Gender	

Natural calamity	
Genre of Text and Feature Film	
UNIT III:	6
• Chaman Nahal: <i>Azadi</i> . Houghton Mifflin publication, 1975.	
Points of Discussion:	
The Story of Partition	
Violence and Trauma	
Autobiographical voices in the novel	
Elements of history, politics and art	
Personal and Political	

# **Practical/ Practice Component**

(15 sessions of 2 hours each= 30 hours)

- Students may be asked to do a dramatic recitation of selected parts of a novel.
- Students may be asked to organize the major events of the plot of a novel through different methods: graphically, making a plot outline or sketching a storyboard.
- Students may be asked to classify each instance of figurative language (simile, metaphor, etc.) and explain its effect on that section of the text.
- Students may share their understanding of any particular aspect of the novels through a brief write up.
- Discuss the portrayal of any major characters of the novel with reference to the central theme of the text.
- Think about and discuss Indian fiction in relation to cultural and critical contexts.
- Any other Practical/Practice as decided from time to time

#### **ESSENTIAL READINGS:**

- Bankim Chandra Chatterjee: Anandamath (English translation by Sri Aurobindo and Barindra K Ghosh)
- Chaman Nahal: *Azadi*. Houghton Mifflin publication, 1975
- E. M. Forster: Aspects of the Novel

## **SUGGESTED READINGS:**

- 1. Srinivasa Iyengar, K. R. Indian Writing in English. India, Sterling Publishers, 1987.
- 2. Naik, M. K. A History of Indian English Literature. India, SahityaAkademi, 1982.
- 3. Nayar, Pramod K. The Indian Graphic Novel: Nation, History and Critique. India, Taylor & Francis, 2016.
- 4. Gopal, Priyamvada. The Indian English Novel: Nation, History, and Narration. United Kingdom, Oxford University Press, 2009.

#### **Assessment Methods\***

Internal Assessment: 25%

End Semester Theory Exam: 25%

Practical: 50%

\*Subject to directions from the Examination Branch/University of Delhi from time to time

# Value Addition Course (VAC)

# भारतीय भक्ति परंपरा और मानव मूल्य

Course Title and Code	Credits	Credit Distribution of the Course			Eligibility Criteria	Prerequisite of the Course
Couc		Lecture	Tutorial	Practical/Practice	Criteria	of the Course
भारतीय भक्ति परंपरा और मानव मूल्य	02	1	0	1	Pass in Class 12th	NIL

#### **COURSE OBJECTIVES**

- भारतीय भक्ति की महान परंपरा, प्राचीनता और इसके अखिल भारतीय स्वरूप से छात्रों का परिचय कराना
- भारतीय भक्ति परंपरा के माध्यम से छात्रों में मानव मूल्यों और गुणों को जगाकर उनका
- चारित्रिक विकास करना और एक अच्छे मनुष्य का निर्माण करना ।
   छात्रों को भारतीय नैतिक, सांस्कृतिक और सामाजिक मूल्यों के प्रति जागरूक करना ।
   भारतीय भक्ति परंपरा के माध्यम से राष्ट्रीयता और अखिल भारतीयता की भावना जागृत करना।

#### **LEARNING OUTCOMES**

- भारतीय भक्ति परंपरा के माध्यम से छात्रों में मानव मूल्यों और गुणों को विकास होगा और वे एक अच्छे और चरित्रवान मनुष्य बन सकेंगे।

  • भारतीय भक्ति परंपरा के सांस्कृतिक और सामाजिक पक्षों की जानकारी हो सकेगी।
- भिक्त की प्राचीनता और अखिल भारतीय स्वरूप की जानकारी से राष्ट्रीयता और अखिल भारतीयता की भावना जागृत और मजबूत होगी।
- प्रमुख भक्त कवियों का परिचय और उनके विचारों की जानकारी हो सकेगी।

## **SYLLABUS**

Unit I: भारतीय भक्ति परंपरा	Lectures
	(in hours)
	05

भक्ति: अर्थ और अवधारणा भक्ति के विभिन्न संप्रदाय और सिद्धांत भारत की सांस्कृतिक एकता और भक्ति भक्ति का अखिल भारतीय स्वरूप	
Unit II: भारत के कुछ प्रमुख भक्त और उनके विचार	05
संत तिरुवल्लुवर , आण्डाल, अक्कमहादेवी, ललद्यद , मीराबाई, तुलसीदास, कबीरदास, रैदास, गुरु नानक, सूरदास, जायसी, तुकाराम, नामदेव, नरसिंह मेहता, वेमना, कुंचन, नम्बियार, चैतन्य महाप्रभु, चंडीदास, सारला दास, शंकरदेव	
Unit III: मानव मूल्य और भक्ति	05
मानव मूल्य का अर्थ चयनित भक्त कवियों की जीवन मूल्यपरक कविताएँ	

## **Practical/ Practice Component**

(15 sessions of 2 hours each= 30 hours)

- पाठ्यक्रम में उल्लिखित कवियों में से किसी एक किव की रचनाओं में विभिन्न मानव मूल्यों के आधार पर प्रोजेक्ट
- वर्तमान समय में भिक्त की प्रासंगिकता को समझना; सर्वे और साक्षात्कार पद्धित के आधार पर.
- जीवन में मानव मृल्यों के प्रतिपालन पर सर्वे और साक्षात्कार के आधार पर एक रिपोर्ट बनाना.
- उल्लिखित कवियों में से किसी एक किव से संबंधित किसी मठ, आश्रम या मंदिर आदि, अथवा कोई फिल्म/ डॉक्य्मेंट्री के आधार पर रिपोर्ट बनाना.
- आवश्यक हो, तो छात्र प्रोजेक्ट रिपोर्ट के रूप में अपने अनुभव साझा करें
- Any other Practical/Practice as decided from time to time

#### **Essential Readings**

- 'भिक्त का उद्भव और विकास तथा वैष्णव भिक्त के विविध रूप', भारतीय साहित्य का समेकित इतिहास, संपादक- डॉ नगेंद्र, हिंदी माध्यम कार्यान्वयन निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, पृष्ठ संख्या 215-250
- क्छ प्रम्ख कवियों के चयनित पद
- 'भिक्ति आंदोलन और भिक्ति काव्य', शिव कुमार मिश्र, अभिव्यक्ति प्रकाशन, इलाहाबाद, 1994
- 'मानव मूल्य और साहित्य', डॉ धर्मवीर भारती, भारतीय ज्ञानपीठ, नई दिल्ली,1999

# **Suggested Readings:**

- 'भिक्ति के आयाम', डॉ. पी. जयरामन, वाणी प्रकाशन, नई दिल्ली
- 'हिंदी साहित्य का इतिहास', आचार्य रामचंद्र शुक्ल, लोक भारती प्रकाशन, इलाहाबाद

- 'मध्यकालीन हिंदी काव्य का स्त्री पक्षा', डॉ. पूनम कुमारी, अनामिका पब्लिशर्स एंड
- डिस्ट्रीब्युटर्स, नई दिल्ली
   'मध्यकालीन हिंदी भक्ति काव्य: पुनर्मूल्यांकन के आयाम', डॉ. पूनम कुमारी, अनामिका पब्लिशर्स एंड डिस्ट्रीब्युटर्स, नई दिल्ली

## **Assessment Methods\***

Internal Assessment: 25%

End Semester Theory Exam: 25%

Practical: 50%

<sup>\*</sup>Subject to directions from the Examination Branch/University of Delhi from time to time

# **Value Addition Course (VAC)**

#### POLITICAL SCIENCE: CONSTITUTIONAL VALUES AND FUNDAMENTAL DUTIES

Course Title and Code	Credits	Credit Distribution of the Course			Eligibility Criteria	Prerequisite of the
Couc		Lecture	Tutorial	Practical/Practice	Criteria	Course
Constitutional Values and Fundamental Duties	02	1	0	1	Pass in Class 12th	NIL

#### **COURSE OBJECTIVES:**

- Enrich students with knowledge and relevance of the Constitution.
- Develop awareness about Duties and Values.
- Inculcate a sense of Constitutionalism in thought and action.

#### **LEARNING OUTCOMES:**

- Understand the Constitution and its relevance
- Appreciate the values and goals embedded in the Constitution.
- Recognise the importance of Fundamental Duties enshrined in the Constitution.
- Apply the spirit of fundamental values and duties in everyday national life.

## Syllabus of Constitutional Values and Fundamental Duties

Unit I: The Constitution of India – an Introduction	5 lectures
<ul> <li>Federal Republic, Rule of Law, Separation of Powers</li> <li>Sovereignty, Socialism, Democracy</li> <li>Secularism and Sarva Dharma Sama Bhava</li> </ul>	
Unit II: Constitutional Values	5 lectures
Justice: Social, Political, Economic	
Liberty: Thought, Expression, Belief, Faith, Worship	
Equality : Equality before law & equal application of laws	
Fraternity: Dignity, Unity and Integrity	

	5 lectures
Reflecting on the ancient Indian notions of righteousness and duty consciousness	
<ul> <li>Fundamental Duties- Article 51A [(a) – (k)]</li> <li>Legal status of Fundamental Duties - Judicial approach</li> </ul>	

#### **Practical/ Practice Component**

(15 sessions of 2 hours each= 30 hours)

- Reflections on some of the constitutional values/ fundamental duties and its contemporary relevance in day-to-day national life through group discussions and projects.
- Conduct workshops to spread awareness on the Fundamental Duties and Values.
- Students are required to conduct a survey (minimum 25 respondents) on assessing the awareness of the constitutional duties amongst the citizens.
- Students may share their experiences on Fundamental Duties and Values in the form of a Project Report.
- Any other Practical/Practice as decided from time to time

#### ESSENTIAL READINGS

- *Preamble* to the Constitution of India, 1950.
- The Constitution of India, Articles 14, 19, 21.
- The Constitution of India, Fundamental Duties [Ar. 51 A (a) (k)].

#### **SUGGESTED READINGS**

- Durga Das Basu, et al., Introduction to the Constitution of India (LexisNexis, 26<sup>th</sup> edn, 2022).
- Leila Seth, We, the Children of India: The Preamble to Our Constitution (New Delhi, Puffin Books, Penguin Books India, 2010).
- Mahendra Pal Singh, V.N. Shukla's Constitution of India, (Eastern Book Company, Lucknow, 13<sup>th</sup> revised edn. 2017)
- B.R. Ambedkar Selected Speeches, (Prasar Bharati, New Delhi, 2019) *available at:* https://prasarbharati.gov.in/whatsnew/whatsnew 653363.pdf.

#### **Assessment Methods\***

Internal Assessment: 25%

End Semester Theory Exam: 25%

Practical: 50%

<sup>\*</sup>Subject to directions from the Examination Branch/University of Delhi from time to time

# **Value Addition Course (VAC)**

# Sanskrit - Yoga: Philosophy and Practice

Course Title and Code	Credits	Credit Distribution of the Course			Eligibility Criteria	Prerequisite of the
Couc		Lecture	Tutorial	Practical/Practice	Criteria	Course
Yoga: Philosophy	02	1	0	1	Pass in	NIL
and Practice					Class 12th	

# **Course Objectives**

- To learn the fundamentals of Yoga for harmonising the body, mind and emotions.
- To demonstrate the value and the practice of holistic living.
- To value the heritage of Yoga for self and society.

# **Learning Outcomes**

- Understanding ways to harmonise the body and mind through Yoga.
- Disciplining the mind through practicing Yoga.
- Understanding of consciousness through practical training.

# Syllabus of Yoga: Philosophy and Practice

Unit I: Yoga: Asana, Prāṇāyāma and Dhyana	Lectures
<ul> <li>History of Yoga</li> <li>Significance of Asana</li> <li>Effect of Praṇayama</li> <li>Importance of <i>Dhyana</i></li> </ul>	5
Unit II: Patanjali's Yogasūtra and Chakra	
<ul><li>Patanjali's Yogasūtra: a summary</li><li>First sutra</li></ul>	

Unit III: Understanding Asana and Pranayama	
Asana: the basics	
SuryaNamaskara	4
Nadishodhana Pranayama	

## **Practical/ Practice Component**

(15 sessions of 2 hours each= 30 hours)

- Surya Namaskar
- Selected Asana
- Praṇayama
- Relaxation exercises for the eyes (7 steps) neck (4 steps)
- Concentration on Bhrumadhya
- Project Work (effect of everyday concentration on breath for 15 minutes: reflections to be compiled in the form of a Project report.
- Any other Practical/Practice as decided from time to time

# **Essential Readings**

- Āsanas, Prāṇāyāmaand Mudra Bandh, Swami SatyanandaSaraswati, Yoga Publications Trust, Munger, Bihar, India, 2004.
- Patanjali Yogasutras, Commentary by Swami Vivekanand, Rajyoga

# **Suggested Readings**

- PatanjalYog Pradeep- Swami OmanandSaraswati, Gita Press, Gorakhpur, 2013.
- Science of Pranayama-Swami Sivananda, Edition by David De Angellis, 2019, All Rights Reserved.
- Udayveer Shastri Granthavali, 4, Patanjal-Yoga Darshanam, Udayavir Shastri, Govindram Hasanand, Delhi 6.

#### Assessment Methods\*

Internal Assessment: 25%

End Semester Theory Exam: 25%

Practical: 50%

\*Subject to directions from

the Examination Branch/University of Delhi from time to time

# Value Addition Course (VAC) - Sanskrit

# Panchakosha: Holistic Development of Personality

Course Title and Code	Credits				Eligibility Criteria	Prerequisite of the
Code		Lecture	Tutorial	Practical/Practice	Criteria	Course
Panchakosha: Holistic	02	1	0	1	Pass in Class 12th	NIL
Development of Personality						

## **Course Objectives**

- To introduce Five Koshas five levels of mind-body complex Annamaya, Pranayama, Manomaya, Vigyanamaya and Anandamaya Kosha; for a holistic development of personality.
- To generate awareness about physical and mental wellbeing through the Indian concept of *Panchkosha*.
- To develop a positive attitude towards self, family and society amongst students.
- To guide students build personalities based on the understanding of *Panchkosha*.

## **Learning Outcomes**

- Enhanced physical and mental health.
- Coping with peer pressures and stress.
- Improved concentration leading to better overall performance.
- Manage life situations through a balanced and mature approach.

# Syllabus of Panchkosha: Holistic Development of Personality

Unit I: Elements of Personality	Lectures
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<ul> <li>PanchaKosha: Introduction</li> <li>Five aspects of Human Personality: Annamaya Kosha (Physical body), Pranamaya Kosha (Vital life force energy), Manomaya Kosha (Psychological wellness), Vijnanamaya Kosha (Intellect), Anandamaya Kosha (Happiness and Blissfulness)</li> <li>Health: Mental and Physical</li> </ul>	4
Unit II: Annamaya Kosha and Pranamaya Kosha	
<ul> <li>Human Body and Pancha Karmendriyas</li> <li>Annamaya Kosha: Balanced diet and exercise for healthy body</li> <li>Pranamaya Kosha: Development of life force, Pranayam</li> <li>Charucharya: Social Etiquettes</li> </ul>	4
Unit III: Manomaya Kosha and Vijnanamaya Kosha	
<ul> <li>Antahkarana and its functions</li> <li>Pancha Gyanendriyas</li> <li>Manomaya Kosha: Controlling the Mana (mind)</li> <li>Vijnanamaya Kosha: Ability of discretion and decision making</li> </ul>	4
Unit IV: Anandamaya Kosha and Beyond	
<ul> <li>Anandamaya Kosha: Experience of happiness and bliss</li> <li>Self-realisation, Nature of Consciousness: Sat-Chit-Ananda</li> </ul>	3

## **Practical/ Practice Component**

(15 sessions of 2 hours each= 30 hours)

- Recitation of select verses from Taitiriyopansid
- Asana
- Pranayama
- Meditation
- Visit to a Yog shivir or meditation centres
- Students are required to watch documentaries and films on the subject-related topics.
- If required, students can share their experiences in the form of a Project Report.
- Any other Practical/Practice as decided from time to time

# **Essential Readings**

• पंचकोश विवेक,स्वामी परमहंस योगनान्द, https://ndl.iitkgp.ac.in/पर उपलब्ध

• विवेक चूड़ामणि, आदि शंकराचार्य द्वारा लिखित, अरविन्द आनंद द्वारा अनुदित, चौखम्भा प्रकाशन, वाराणसी, 2015

• Vivek Chudamani, Adi Shankaracharya, Swami Turiyananda (Sanskrit and English), Sri Ramakrishna Math, Mylapore, 2019

• सभी के लिए योग,बी.के.एस. आयंगार, प्रभात प्रकाशन, 2018

• Yoga The Path to Holistic Health: The Definitive Step-by-step Guide, B.K.S. Iyengar, Dorling Kingsley, London, 2021

• The Sacred Science of Yoga & The Five Koshas, Christopher Sartain, CreateSpace Independent Pub, 2015

### **Suggested Readings**

• PanchaKosha: The five sheaths of the human being, Swami Nishchalanand, Kindle edition.

Upanisadvakya Mahakosa. (An Upanishadic Concordance, taken from 239
 Upanishads, G. S. Sadhale (Compiled by). Chowkhamba Vidyabhawan, Varanasi,
 2014

• The Pentagon of Creation: As Expounded in the Upanishads, Ajai Kumar Chhawchharia, CreateSpace Independent Pub, 2015

#### Assessment Methods\*

Internal Assessment: 25%

End Semester Theory Exam: 25%

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Practical: 50%

\*Subject to directions from the Examination Branch/University of Delhi from time to time

# **Value Addition Course**

# **Emotional Intelligence**

Course Title and Code	Credits	Credit Distribution of the Course			Eligibility Criteria	Prerequisite of the
Code		Lecture	Tutorial	Practical/Practice	Criteria	Course
Emotional Intelligence	02	1	0	1	Pass in Class 12th	NIL

#### **COURSE OBJECTIVES**

- Introduce the concept of emotional intelligence, its models and components.
- Understand the significance of emotional intelligence in self-growth and building effective relationships.
- Identify the measures of emotional intelligence.

## **LEARNING OUTCOMES**

- Self-Awareness, Self-Management, Social Awareness & Relationship Management.
- Discover personal competence and techniques of building emotional intelligence.
- Gain insights into establishing positive relationships.

# Syllabus of Emotional Intelligence

Unit I: Fundamentals of Emotional Intelligence	4
<ul> <li>Nature and Significance</li> <li>Models of emotional intelligence: Ability, Trait and Mixed</li> <li>Building blocks of emotional intelligence: self-awareness, self-management, social awareness, and relationship management</li> </ul>	
Unit II: Personal Competence	5
<ul> <li>Self Awareness: Observing and recognizing one's own feelings, Knowing one's strengths and areas of development.</li> <li>Self Management: Managing emotions, anxiety, fear, and anger.</li> </ul>	
Unit III: Social Competence	3
<ul> <li>Social Awareness: Others' Perspectives, Empathy and Compassion</li> <li>Relationship Management: Effective communication, Collaboration, Teamwork, and Conflict management</li> </ul>	
Unit IV: Emotional Intelligence: Measurement and Development	3
<ul> <li>Measures of emotional intelligence</li> <li>Strategies to develop and enhance emotional intelligence</li> </ul>	

# **Practical/ Practice Component**

(15 sessions of 2 hours each= 30 hours)

Students will practice self-management techniques to regulate emotions such as

- Mindfulness
- Conditioned relaxation response
- Boundary setting
- Any other

Students will practice various techniques of relationship management such as engaging with:

- Display of empathy
- Effective communication
- Teamwork
- Conflict resolution
- Any other
- If required, students can share their experiences in the form of a Project Report.
- Any other Practical/Practice as decided from time to time

#### **Essential Readings**

- Bar-On, R., & Parker, J.D.A.(Eds.) (2000). The handbook of emotional intelligence. San Francisco, California: Jossey Bros.
- Goleman, D. (2005). Emotional Intelligence. New York: Bantam Book.
- Sternberg, R. J. (Ed.). (2000). *Handbook of intelligence*. Cambridge University Press.

#### **Suggested Readings**

- HBR's 10 Must Reads on Emotional Intelligence (2015)
- HBR's 10 Must Reads on Managing Yourself (2011)
- Self Discipline : Life Management, Kindle Edition, Daniel Johnson.

#### Assessment Methods\*

Internal Assessment: 25%

End Semester Theory Exam: 25%

Practical: 50%

<sup>\*</sup>Subject to directions from the Examination Branch/University of Delhi from time to time

# Value Addition Course (VAC) - Commerce

# **FINANCIAL LITERACY**

Course Title and Code	Credits	Credit	Distribution	of the Course	Eligibility Criteria	Prerequisite of the
Code		Lecture	Tutorial	Practical/Practice	Criteria	Course
Financial Literacy	02	1	0	1	Pass in Class 12th	NIL

# **Course Objectives**

- Familiarity with different aspects of financial literacy such as savings, investment, taxation, and insurance
- Understand the relevance and process of financial planning
- Promote financial well-being

# **Learning Outcomes**

- Develop proficiency for personal and family financial planning
- Apply the concept of investment planning
- Ability to analyse banking and insurance products
- Personal tax planning

Syllabus of Financial Literacy	No. of Lectures
Unit I: Financial Planning and Financial products	3
Introduction to Saving	
Time value of money	
Management of spending and financial discipline	

Unit II: Banking and Digital Payment	4
Banking products and services	
Digitisation of financial transactions: Debit Cards (ATM Cards) and Credit	
Cards. Net banking and UPI, digital wallets	
Security and precautions against Ponzi schemes and online frauds	

Unit III: Investment Planning and Management	4
Investment opportunity and financial products	
<ul> <li>Insurance Planning: Life and non-life including medical insurance schemes</li> </ul>	
Unit IV: Personal Tax	4
Introduction to basic Tax Structure in India for personal taxation	
Aspects of Personal tax planning	
Exemptions and deductions for individuals	
• e-filing	

*Note:* Some of the theoretical concepts would be dealt with during practice hours.

#### **Practical/ Practice Component**

(15 sessions of 2 hours each= 30 hours)

- Regular class activities to enhance students' understanding of topics and the application of concepts. The case study method may be followed as a teaching pedagogy.
- Numerical questions pertaining to each unit wherever applicable should be practiced.
- For the second unit, students may be assigned a project wherein they can log on to the website of various banks and conduct an in-depth analysis and comparison of various financial products offered.
- For Unit III, a Project related to building a dummy portfolio of stocks and tracking their returns may be given.
- An investment budget may be given to the students to select investment options that maximize the return and minimize the tax implications.
- For the last unit, students may also file a dummy IT return to get hands-on experience with e-filing.
- Students may conduct a financial literacy survey among at least 25 respondents to measure the level of financial literacy and share the findings in the awareness in the form of a report.
- Any other Practical/Practice as decided from time to time

#### References

- Introduction to Financial Planning (4th Edition 2017) Indian Institute of Banking & Finance.
- Sinha, Madhu. Financial Planning: A Ready Reckoner July 2017, McGraw Hill.

#### **Additional Resources**

- Halan, Monika. Lets Talk Money: You've Worked Hard for It, Now Make It Work for You July 2018 Harper Business.
- Pandit, Amar The Only Financial Planning Book that You Will Ever Need, Network 18 Publications Ltd.

#### **Assessment Methods\***

Internal Assessment: 25%

End Semester Theory Exam: 25%

Practical: 50%

\*Subject to directions from the Examination Branch/University of Delhi from time to time

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